



ONE TWELVE GALLERY

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ONE TWELVE GALLERY PRESENTS *SEAMLESS*



October 12, 2010 — ATLANTA, Ga. — One Twelve Gallery in the Stove Works of Inman Park presents *Seamless*, textile works by four artists.

Clay McLaurin received his MFA from Rhode Island School of Design and designed textiles in New York before returning to Georgia. He now embroiders lace patterns onto paper, exploring the mystery behind a historical craft.

An Atlanta native, **Sonya Yong James** received her BFA from Georgia State University. Through Modern Fiber Lab, she creates works of felt using fibers from

sustainable sources, and has sold her products at Anthropologie. The image above is a preview of her work in *Seamless*.

Having trained under a silk master weaver in Kyoto, Japan, **Junco Sato Pollack** now lives and works in Atlanta, where she dyes fabric to create light-reflective sculptures that float like scrolls, echoing yet reinventing an ancient Eastern aesthetic.

Also influenced by his time in Kyoto, **Glen Kaufman** will show a patchwork series called “Levis Deconstructed” that combines Japanese fabrics with the denim characteristic of America.

Seamless focuses on works that transcend the boundary between craft and fine art, migrating freely between the home and the gallery.

It opens Friday, November 12th, with an artists’ reception from 7 to 9 pm that is free and open to the public. The show will run through January 16th, 2011.

One Twelve Gallery is located inside City Church—Eastside, in Suite 5 of the Stove Works lofts, at 112 Krog St., Atlanta, GA 30307. The gallery is open Thursday-Saturday, 11-4 and by appointment.

For more information, visit onetwelvegallery.com.